

II

IV III II I

Chromatics - All strings, all fingers, all keys. Play in groups of four notes with accents and always have thumb position controlled. Motion of hand, fingers and thumb is the same ascending and descending.

Practice the same way as the previous single finger exercises. Start in different positions. Cross over string combinations (i.e. IV - III to III - II; III - II to II - I).

Above lines also in thirds, fourths, sixths and fingered octaves (i.e. 1-3; 2-4).

III

(square notes are held throughout exercise when not used for stopping motion)

First staff: Treble clef, G4, A4, B4, C5. A slur covers the first four notes. A '4' is written below the first note. The next two measures contain triplets of eighth notes: G4-A4-B4, A4-B4-C5, B4-A4-G4, and G4-A4-B4. A '3' is written above each triplet.

Second staff: Treble clef, C5, B4, A4, G4. A slur covers the first four notes. The next two measures contain triplets of eighth notes: C5-B4-A4, B4-A4-G4, A4-G4-F4, and G4-F4-E4. A '3' is written above each triplet.

Third staff: Treble clef, G4, A4, B4, C5. A slur covers the first four notes. A '3' is written below the first note.

etc., same as previous lines; also:

Fourth staff: Treble clef, G4, A4, B4. A slur covers the first three notes. Fingerings 0 and 2 are written above the notes.

and:

Fifth staff: Treble clef, G4, A4, B4. A slur covers the first three notes. Fingerings 0 and 1 are written above the notes.

Sixth staff: Treble clef, G4, A4, B4, C5. A slur covers the first four notes. The next two measures contain triplets of eighth notes: G4-A4-B4, A4-B4-C5, B4-A4-G4, and G4-A4-B4. A '3' is written above each triplet.

Seventh staff: Treble clef, C5, B4, A4, G4. A slur covers the first four notes. The next two measures contain triplets of eighth notes: C5-B4-A4, B4-A4-G4, A4-G4-F4, and G4-F4-E4. A '3' is written above each triplet.

Eighth staff: Treble clef, G4, A4, B4, C5. A slur covers the first four notes. A '2' is written below the first note.

etc., same as previous lines; also

Ninth staff: Treble clef, G4, A4, B4. A slur covers the first three notes. Fingerings 0 and 3 are written above the notes.

and:

Tenth staff: Treble clef, G4, A4, B4. A slur covers the first three notes. Fingerings 0 and 4 are written above the notes.

IV

Above may be also played with blocked fingers and/or as double stops.

Continue ascending the above line by semi-tones in the same pattern (major keys: A, B \flat , B, etc. to *8va*).

Also, from B \flat , begin fingering with 2nd finger:

V

A

VI

Increase speed and stamina gradually. Also practice spiccato and sautillé.

B

Also practice on G, D and A strings.

C

D

Various positions and strings

E

Repeat each measure four times, then ascend in semi-tones to:

6

VII

A

I II III IV III II I I II III IV III II I 3 4 etc.

B

3 4 2 3 1 2 Etc. In various positions and all strings.

C

D

Also on A, D and G strings.

Etc. All Left Hand pizz.

VIII

3 4 3 4 3 1 tr 3 1 1 2 1 3 1 2 1 3 2 3 2 4 2 3 2 4

1 3 1 3 1 3 etc. tr 1 4 1 4 1 4 etc. tr 1 4 1 4 1 4 etc. 1 2 1 2 1 3 1 3 1 3 1 4 1 4 etc.

IX

A

B

sul G

sul E

C

etc.

D

Etc. on all strings and in various positions.

X



Etc. to *8va*, also minor keys (melodic and harmonic). All keys and all fingers.

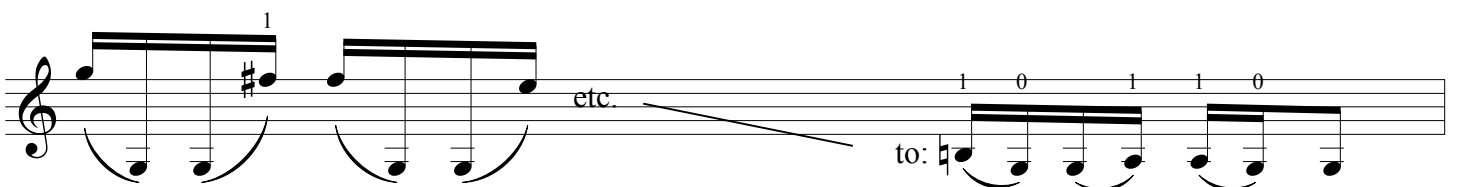
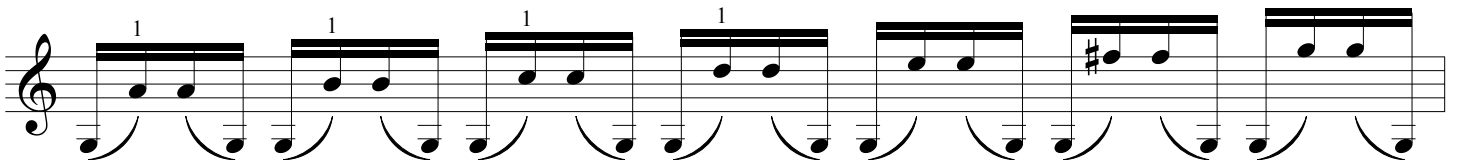
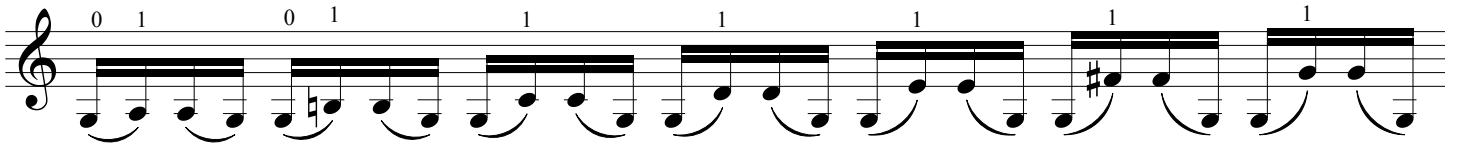


Etc., as above; and,



XI

A



Also with 2nd, 3rd and 4th fingers in G minor (melodic and harmonic), as well as:

D Major and both minors;
A Major and minors; and,
E Major and minors.

Legato and spiccato

The first section contains five staves of music. The first staff shows a sequence of eighth notes with a slur over the first four notes and a '2' above the fifth. The second staff shows a sequence of eighth notes with a slur over the first four notes and a '3' above the fifth. The third staff shows a sequence of eighth notes with a slur over the first four notes. The fourth staff shows a sequence of eighth notes with a slur over the first four notes and an accent (>) above each note. The fifth staff shows a sequence of eighth notes with a slur over the first four notes and an equals sign (=) above the fifth note, followed by a diamond symbol (◊) above the sixth and seventh notes.

Contrary motion, as in piano technique. All exercises above in *forte* and *piano*.

XII

B

The second section contains three staves of music. The first staff shows a sequence of eighth notes with a slur over the first four notes and a '1 0 1 0' above the first four notes. The second staff shows a sequence of eighth notes with a slur over the first four notes and a '1 0 1 0' above the first four notes. The third staff shows a sequence of eighth notes with a slur over the first four notes.

